EVALUATIVE PLANS

Figure 41
Naval Architecture Building

Historic Name: Drawing Building

Architect: John Galen Howard (1914)

Figure 42

Legend:
- Very Significant
- Significant
- Contributing
- Non Contributing

Second Floor

N

0 10 25
EVALUATION CRITERIA

The following criteria were used to evaluate both the exterior and interior elements of Davis Hall during Field Survey work performed during February of 2001. The terminology listed below is utilized throughout the rest of this report to describe the building overall as well as individual elements. A summary of findings is contained on the accompanying Evaluation forms.

I. Architectural / Historic Value

A professional appraisal of the architectural / historical significance of the building and its elements based on a combination of historical research and field observation.

*Very Significant (VS)*
- The building / element was built during the period of significance.
- It is architecturally significant.
- It is associated with a significant individual or event.
- It contributes significantly to the overall character.
- It remains intact or with only minor alterations.
- It is physically in good to excellent condition.
- It is highly sensitive to change.

*Significant (S)*
- The building / element was built during the period of significance, but ... 
  - is of secondary importance,
  - has been altered,
  - is in deteriorated condition,
  - was not built during the period of significance, but is architecturally significant,
  - is sensitive to change.

*Contributing (C)*
- The building / element was built during the period of significance, but is not architecturally significant.
- The building / element was not built during the period of significance, but is architecturally compatible with the original building.
- Is less sensitive to change

*Non-Contributing (NC)*
- The building / element was not built during the period of significance.
- The building / element has been subjected to major additions or incompatible alterations.
- It is incompatible in style, material, scale, character or use with the original building.
- It is in poor to deteriorated or critical condition.
- It is not particularly sensitive to change.
II. Condition

A visual appraisal of the current condition of the building / elements.

<table>
<thead>
<tr>
<th>Quality</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Excellent</td>
<td>The building / element is in near original condition.</td>
</tr>
<tr>
<td>Good</td>
<td>The building / element is mostly intact.</td>
</tr>
<tr>
<td>Fair</td>
<td>The building / element is showing signs of wear or deterioration.</td>
</tr>
<tr>
<td>Poor</td>
<td>The building / element is badly damaged, missing, or not functioning.</td>
</tr>
<tr>
<td>Unknown</td>
<td>The building / element is not accessible for inspection.</td>
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</tbody>
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